



## FY2019 Annual and Express Arts Education Grants

Includes Artist in Residence, Out of School, and Professional Development grants  
For Projects Occurring July 1, 2018 through June 30, 2019

Express Touring and Big Yellow School Bus have separate guidelines.

Please refer to the [FY2019 Guide to Grants](#) for complete information on MAC funding policies.

**Grant Programs are subject to change due to budget restrictions.**

### Missouri Arts Council Arts Education Grants

Missouri Arts Council (MAC) recognizes that students and educators can achieve more in their classrooms by engaging with professional teaching artists. The Artist in Residence and Out of School grants for PK-12 grade students, and the Professional Development grant for educators, are designed to strengthen this kind of learning. MAC works with the Missouri Department of Elementary and Secondary Education to ensure that all projects for children and youth support student achievement, and that all projects for educators fulfill High Quality Professional Development Standards.

### Who may apply?

All Missouri public school districts and nonprofit private schools are eligible to apply. In fact all eligible nonprofit organizations, except for recipients of the MAC Established Institutions grant, may apply for Arts Education grants. Organizations may apply for this grant in addition to other MAC grants; however multiple MAC grants cannot be used to fund the same project. In addition, organizations that receive MAC's "Arts Councils" grant (formerly "Community Arts Program") may apply on behalf of schools without affecting their own limited MAC grant opportunities. This is intended to expand the number of schools receiving arts education funds and reduce the schools' administrative burden.

### Arts Education Grant Categories

The application form accommodates all three categories:

- **Artist in Residence (AIR)** is designed to strengthen the PK-12 school's fine arts curriculum (dance, drama, creative writing, media arts, music, and visual arts) and can also support other curriculum (such as communication arts, social studies, math, or science). A residency must include direct, hands-on experience between the artist and target and exposure groups within the school environment.
- **Out of School (OS)** supports quality arts education activities, such as theatre productions and art classes, for underserved PK-12 students occurring outside of the normal classroom day. Applicants must explain how participating students lack access to arts education due to geography, economic conditions, ethnic background or disability. Strong applications are designed to ensure student participation. For example accommodations for student transportation to and from the program should be considered and attendance fees, if any, should be minimal with capacity to waive for special circumstances. As a policy MAC does not fund scholarships.
- **Professional Development (PD)** supports professional development to strengthen fine arts and arts integration skills for fine arts specialists, classroom teachers, school administrators, and teaching artists. Typically grant money is used to pay for speakers, presenters and facilitators at conferences, or school district or building professional development events. Adherence to the [High-Quality Professional Development Standards](#), as defined by the Missouri Department of Elementary and Secondary Education, will be a funding consideration.

## What would an Arts Education grant pay for?

MAC funds may be used to pay artistic or speaker/facilitator fees, their travel expenses, marketing (when appropriate) and for project-related educational materials and supplies. With the exception of the Big Yellow School Bus grant, MAC grants may not be used to pay for transportation of students. The purchase of tickets is not allowed, however ticket and transportation expenses related to the project may be used to match the MAC grant.

Express Arts Education grants will fund up to 50% of the project budget, the maximum award is \$2,000. Annual Arts Education grants will fund up to 50% of the project budget, the maximum award is \$10,000. Applications must demonstrate that the amount requested will be matched dollar for dollar. For example, a grant of \$2,000 requires a minimum of \$2,000 in matching funds.

If the applicant is a school district, part of the cash match can be any school administrator's or teacher's time spent working on the project. However, their time spent writing the grant application will not be allowed.

## Applying for More than One Grant

During the course of the fiscal year (July-June) applications are accepted on two different granting schedules, Express and Annual. Schools and other eligible organizations may apply for up to two grants per fiscal year: one Annual grant and one Express grant, or two Express grants, however the applications may not be of the same category. Categories include: Artist in Residence, Out of School, Professional Development, Big Yellow School Bus and School Touring Program.

NOTE: Big Yellow School Bus and School Touring Program applications are only accepted on the Express schedule. See separate guidelines for these programs:

- **Express School Touring Program:** Funds 60% of artistic fees, up to \$1,000 per school building, up to \$3,000 per school district, to present performing artist(s) at PK-12 grade school assemblies and/or classroom workshops. Performing artists must be identified as "School Touring Qualified" on MAC's list of Missouri Touring Performers. All Missouri artists listed in Kansas City and St. Louis chapters of Young Audiences are allowed for this grant. For this grant use the FY19 Express Touring Guidelines and application form.
- **Big Yellow School Bus:** Funds up to \$300 of transportation expenses for PK-12 grade students to attend educational field trips to performances, exhibitions and other appropriate arts activities in Missouri. Eligible destinations must be funded by the Missouri Arts Council. There is no match requirement for this grant. For this grant use the FY19 Big Yellow School Bus Guidelines and application form.

## Annual Deadline Schedule

Annual grant applications are reviewed once a year.

- Final Monday in January Draft Application Deadline
- Final Monday in February Final Application Deadline
- May Arts Education Program panel meeting
- June MAC board meeting to make funding decisions
- After July 1 Notification of MAC board decisions

## Express Deadline Schedule

Express applications must be submitted by the first Monday of any month at least two months in advance of the month the project occurs. For example, if the project occurs in June, the deadline is the first Monday of April. If the first Monday falls on a holiday, the deadline will be Tuesday. To encourage advance planning, MAC accepts early applications.

## Preparation

**Before Starting the Application:** Contact your program specialist to discuss the project, to ensure that it is eligible for funding, and for assistance with registering in the online grant system.

**Target Groups:** Whether your application is for an Artist in Residence, Out of School, or Professional Development project, we ask that you present information about the students and/or educators as target groups of no more than approximately 30 individuals. The application form accommodates up to three target groups, similar information for additional target groups can be provided on a separate page and uploaded to the application.

**Assessment and Evaluation:** In the application you will describe the intended learning outcomes. You must also address planning for student assessment and project evaluation.

- The term “assessment” is used when referring to the collection of data on the knowledge and abilities of individual students acquired through the project. Assessment informs about the teaching and learning process.
- The term “evaluation” refers to the collection and processing of information and data to determine how well the project design met the intended outcome. Examples include student, parent, administrator, and teacher surveys. The evaluation would inform planning of future projects.

A Summary of Outcomes will be required at conclusion of the project, this is a short report about the information gathered through the assessment and evaluation portion of the project.

**Attachments:** This application requires several attachments including Project Schedule, Biographical summary of individuals serving on the Planning Committee, Resume and Letter of Intent from Teaching Artist, Sample Assessment, and if the project was funded in the previous year, the Summary of Outcomes (from prior project). Additional attachments are required of organizations, private, parochial and charter schools.

## Draft Review

Your program specialist is available to review draft copy of the application, attachments, and support material. Email your request to your program specialist at least two weeks before deadline.

## Application Review Process

Staff verifies that applications are eligible and complete before sending to the Arts Education Panelists for their evaluation. Using the Evaluation Criteria (next page) each Panelist scores and prepares written comments. MAC staff averages the weighted score for each of the criteria and returns this to the panel to assist with their funding recommendation. The Panel’s combined evaluation, average score, and funding recommendation is forwarded to the Executive Committee for their approval. After the MAC board has voted to approve the funding recommendation, a notification letter is sent to the applicant, along with a copy of the application score and written comments. The grant agreement and instructions for managing the award are also included with the notification letter.

## Determining Grant Amount

**Express Arts Education** applications that receive a score of 7.5 or higher are awarded the full requested amount, as long as funds are available.

**Annual Arts Education** grant amounts are determined after the MAC budget has been approved by the Governor and MAC board. Funding for each application will be determined by a funding formula based on the average score, request amount, and available funding. For example, if sufficient funds were available an application that received a score of 8 and requested \$10,000 would be awarded \$8,000. HOWEVER, due to funding limitations, this amount is reduced proportionally in order to fund all of the Annual Arts Education grants under consideration. See FY2019 Guide to Grants for more detail.

## Evaluation Criteria

### Artistic Quality (30%)

- The artistic and teaching qualifications of teaching artist, instructor, or facilitator.
- The quality and relevance of the project for learning in the arts.

### Arts Learning (40%)

- Evidence of how the educational goals are related to the local curriculum, Show-Me Standards (<https://dese.mo.gov/search-mo-gov/standards>), and National Standards (<https://www.nationalartsstandards.org/>).
- Professional Development: Evidence of how the goals are related to DESE's High Quality Professional Development Standards.
- The quality of the plan as it is related to the educational goal(s) and evidence that student achievement will be measured.
- For returning applicants, the Summary of Outcomes from the prior year's project is evaluated for evidence of student achievement.

### Administration (30%)

- Clarity and completeness of the application.
- Evidence of a support structure for implementing program activities.
- Financial stability of the organization based upon financial reports and audits (Exception: public schools).
- Management ability includes information provided about the work of the planning committee as well as the short bios provided for committee members.
- Budget is evaluated for accuracy, feasibility, and appropriate cash match from operating budget and/or other sources.
- For returning applicants, administration of previous MAC-funded projects, including submission of prompt and complete MAC paperwork.

## Managing Your Award

*MAC grants are paid as reimbursement after completion of the project. Adherence to deadline dates, and policies for submitting grant paperwork, is required.*

The Final Report includes a Summary of Outcomes, this is a brief report of information gathered through the evaluation and assessment portion of the project. All final paperwork must be submitted no later than 30 days after completion of the project, or earlier if the project ends in June.

Grantees must fulfill specific requirements including using the MAC logo with byline in printed materials, announcing MAC support during project related activities or events, and acknowledging MAC support during interviews with the media. All grantees must submit copies of letters sent to their state representative and senator notifying them of their MAC grant award.

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<b>Categories</b>	<b>Maximum Request*</b>	<b>Final Deadline</b>	<b>Purpose</b>
Artist in Residence	\$10,000 \$2,000	Annual Express	Strengthens school fine arts curriculum (dance, drama, creative writing, media arts, music, and visual arts) and can also support other curriculum (such as communication arts, social studies, math, or science). A residency must include direct, hands-on experience.
Out of School	\$10,000 \$2,000	Annual Express	Supports quality arts education activities taking place outside of the normal classroom day, and could occur inside or outside of the school building. Characteristics that qualify the students as being underserved, such as race, special needs, and income must be addressed.
Professional Development	\$10,000 \$2,000	Annual Express	Supports projects designed to strengthen fine arts and arts integration skills for fine arts specialists, classroom teachers, school administrators, and teaching artists. Adherence to the High-Quality Professional Development Standards will be a funding consideration.
Big Yellow School Bus	\$300	Express	Funds transportation expenses only for PK-12th grade students to attend educational field trips to performances, exhibitions, and other appropriate arts activities. Eligible destinations must be funded by the Missouri Arts Council. There is no match requirement for this grant.
School Touring	60% of artist fee, \$1,000 per school or \$3,000 per district	Express	Supports the cost of presenting performing artist(s) at school assemblies and/or classroom workshops. Performing artists must be identified as "School Touring Qualified" on MAC's list of Missouri Touring Performers.